

**NEW
2017**

UFO LANDING

FRANCE

@ufobrostv audio podcast

**ZERO
CLICKBATE
PROMISE**

1
00:01:16,600 --> 00:01:12,730
hey what's up everybody I'm Emmett I'm

2
00:01:17,740 --> 00:01:16,610
Joe and I'm back are the UF o-- bros and

3
00:01:22,660 --> 00:01:17,750
we're coming at you live from the

4
00:01:25,960 --> 00:01:22,670
facility tonight we apologize

5
00:01:27,400 --> 00:01:25,970
we're running super duper late for

6
00:01:29,290 --> 00:01:27,410
whatever the reasons are we don't know

7
00:01:31,270 --> 00:01:29,300
we're just running very late tonight so

8
00:01:33,609 --> 00:01:31,280
hopefully you didn't mind waiting a

9
00:01:36,850 --> 00:01:33,619
little bit younger I guess the audience

10
00:01:39,280 --> 00:01:36,860
doesn't approve that's approval is that

11
00:01:46,139 --> 00:01:39,290
approval or disapproval

12
00:01:56,880 --> 00:01:46,149
let me hear one more time disapprove

13
00:02:02,320 --> 00:01:59,889

I'm glad you're back I think that

14

00:02:04,060 --> 00:02:02,330

replacement joke did one from what I

15

00:02:11,100 --> 00:02:04,070

heard he did a great job yeah he did one

16

00:02:14,500 --> 00:02:12,400

yes

17

00:02:16,270 --> 00:02:14,510

we're just saying hi to some of our

18

00:02:19,990 --> 00:02:16,280

fellow probers in the chat room right

19

00:02:23,740 --> 00:02:20,000

now if you don't know we do chat with

20

00:02:28,509 --> 00:02:23,750

our listeners live in this really Liz

21

00:02:30,850 --> 00:02:28,519

here right now Jack no eyes okay we've

22

00:02:33,819 --> 00:02:30,860

got a few people alien on board Carla's

23

00:02:37,180 --> 00:02:33,829

on all right and the okay we're having a

24

00:02:40,690 --> 00:02:37,190

good time and I'm fairly excited about

25

00:02:43,539 --> 00:02:40,700

tonight's topic it's just kind of fun

26

00:02:46,700 --> 00:02:43,549

and simple and doesn't really choir I

27

00:02:53,070 --> 00:02:51,030

much brainpower yeah this is a cute

28

00:02:55,590 --> 00:02:53,080

story so have you heard this story Joe

29

00:02:58,620 --> 00:02:55,600

watch one little the lavender one yes

30

00:03:00,690 --> 00:02:58,630

about the aliens it oh I saw the picture

31

00:03:04,440 --> 00:03:00,700

on our Instagram that you posted yes and

32

00:03:11,190 --> 00:03:04,450

I know let's hear it yes you shall we

33

00:03:13,500 --> 00:03:11,200

get but first can i yes yes good well

34

00:03:19,699 --> 00:03:13,510

this is another terrific story

35

00:03:25,259 --> 00:03:19,709

it happens in France in a lavender field

36

00:03:27,570 --> 00:03:25,269

6:00 a.m. this farmers outside having a

37

00:03:31,530 --> 00:03:27,580

cigarette before he goes out to do his

38

00:03:36,470 --> 00:03:31,540

work in the field and before you know

39

00:03:39,750 --> 00:03:36,480

yes thank you Joe and before you know it

40

00:03:44,479 --> 00:03:39,760

he heads out into the lavender field to

41

00:03:45,870 --> 00:03:44,489

see what he described as an egg-shaped

42

00:03:51,360 --> 00:03:45,880

craft

43

00:03:53,130 --> 00:03:51,370

yeah with a dome on top and six legs

44

00:03:57,180 --> 00:03:53,140

which I think that sounds like a lot of

45

00:04:00,210 --> 00:03:57,190

legs but okay six legs and he said and

46

00:04:02,610 --> 00:04:00,220

he approached it only to find what he

47

00:04:11,400 --> 00:04:02,620

thought were children outside of this

48

00:04:14,220 --> 00:04:11,410

spacecraft picking lavender what believe

49

00:04:16,409 --> 00:04:14,230

it or not and I just imagine you're

50

00:04:24,659 --> 00:04:16,419

thinking oh look at these children oh

51
00:04:28,740 --> 00:04:24,669
[h__h] that's not children so here's the

52
00:04:31,710 --> 00:04:28,750
thing the these beings looked at him he

53
00:04:33,390 --> 00:04:31,720
looked back at them and he says all of a

54
00:04:38,880 --> 00:04:33,400
sudden boom he was hit with some kind of

55
00:04:42,360 --> 00:04:38,890
light that paralyzed tire body and so

56
00:04:45,540 --> 00:04:42,370
he's paralyzed motionless and he has to

57
00:04:47,400 --> 00:04:45,550
like stand there and watch them continue

58
00:04:54,409 --> 00:04:47,410
about their business of picking lavender

59
00:04:58,200 --> 00:04:54,419
I know and so he said that these beings

60
00:04:59,110 --> 00:04:58,210
they were slightly different than kind

61
00:05:02,530 --> 00:04:59,120
of the typical

62
00:05:04,210 --> 00:05:02,540
but you know for all intents and

63
00:05:07,240 --> 00:05:04,220

purposes you could just say that there

64

00:05:09,820 --> 00:05:07,250

they were Gray's and they were speaking

65

00:05:12,610 --> 00:05:09,830

laughter and so this it was a grayish

66

00:05:15,129 --> 00:05:12,620

looking child picking lavender I don't

67

00:05:17,620 --> 00:05:15,139

know exactly scent that but the story

68

00:05:19,870 --> 00:05:17,630

goes on though to say that while he's

69

00:05:23,560 --> 00:05:19,880

paralyzed he's looking at them watching

70

00:05:26,980 --> 00:05:23,570

them and they're exchanging looks and

71

00:05:31,390 --> 00:05:26,990

you said that the beings gave him a look

72

00:05:33,189 --> 00:05:31,400

like not of anger but more of what he

73

00:05:37,000 --> 00:05:33,199

thought they were making fun of him or

74

00:05:39,250 --> 00:05:37,010

laughing at it that's what I know I know

75

00:05:44,050 --> 00:05:39,260

that's what that's what I guess was the

76

00:05:52,240 --> 00:05:44,060

story on that so yeah so they just

77

00:05:54,490 --> 00:05:52,250

continue to here's the thing when he

78

00:05:57,879 --> 00:05:54,500

talked about the alien races he said

79

00:06:00,820 --> 00:05:57,889

that they had their faces head slanting

80

00:06:03,029 --> 00:06:00,830

eyes lips lipless mouths I mean that

81

00:06:05,680 --> 00:06:03,039

sounds kind of like yeah typical gray

82

00:06:07,300 --> 00:06:05,690

both beings were wearing green and blue

83

00:06:16,180 --> 00:06:07,310

garments that look something like a

84

00:06:20,409 --> 00:06:16,190

boiler suit hey we have two new

85

00:06:29,010 --> 00:06:20,419

Cheddar's bro this is awesome yeah Brent

86

00:06:32,439 --> 00:06:29,020

and Sabrina new Cheddar's welcome guys

87

00:06:33,540 --> 00:06:32,449

sorry I have to Titan do anything we're

88

00:06:36,189 --> 00:06:33,550

excited to have you

89

00:06:39,100 --> 00:06:36,199

very excited so I'm going to continue

90

00:06:41,020 --> 00:06:39,110

with this story so and he even noticed

91

00:06:44,560 --> 00:06:41,030

details like a canister that was hanging

92

00:06:48,790 --> 00:06:44,570

from their belt and and this is where he

93

00:06:53,200 --> 00:06:48,800

says that oh yeah he heard a

94

00:06:56,189 --> 00:06:53,210

high-pitched sound and he said that was

95

00:06:59,110 --> 00:06:56,199

them communicating back and forth and

96

00:07:01,120 --> 00:06:59,120

that their facial expressions were not

97

00:07:04,420 --> 00:07:01,130

ill-natured but very much kind of the

98

00:07:06,159 --> 00:07:04,430

reverse so he's I guess you know

99

00:07:08,770 --> 00:07:06,169

paralyzed here he is in his own

100

00:07:10,550 --> 00:07:08,780

beautiful lavender field in France

101

00:07:13,250 --> 00:07:10,560

watching these small children

102

00:07:15,650 --> 00:07:13,260

oh this lavender you can't move I don't

103

00:07:18,980 --> 00:07:15,660

know why I find that funny but you can't

104

00:07:23,950 --> 00:07:18,990

but we can't do anything and then and

105

00:07:33,520 --> 00:07:23,960

then it took off someone's there yeah

106

00:07:36,770 --> 00:07:33,530

yeah it always seems to end that way

107

00:07:38,240 --> 00:07:36,780

just come and go they just they come and

108

00:07:43,190 --> 00:07:38,250

they do whatever the hell they please

109

00:07:48,110 --> 00:07:43,200

and then they leave so fantastic that's

110

00:07:50,360 --> 00:07:48,120

this story and I I don't know it's kind

111

00:07:52,370 --> 00:07:50,370

of out of the norm a little bit I think

112

00:07:55,940 --> 00:07:52,380

there's something funny about the visual

113

00:07:57,800 --> 00:07:55,950

of these few grey aliens outside their

114

00:08:00,290 --> 00:07:57,810

spaceship in the lavender field in

115

00:08:03,950 --> 00:08:00,300

picking lavender and I'm gonna ask cuz

116

00:08:06,650 --> 00:08:03,960

we've got some shatters in our probers

117

00:08:09,290 --> 00:08:06,660

actually our fellow probers in the chat

118

00:08:10,820 --> 00:08:09,300

room and i'm gonna ask them why do you

119

00:08:16,370 --> 00:08:10,830

why do you think they were picking

120

00:08:24,230 --> 00:08:16,380

lavender what would be their need I want

121

00:08:26,090 --> 00:08:24,240

to know it is imperative I know that

122

00:08:29,930 --> 00:08:26,100

alien on board had said something about

123

00:08:32,719 --> 00:08:29,940

you know the medicinal uses and

124

00:08:35,600 --> 00:08:32,729

potential use of lavender maybe they

125

00:08:37,760 --> 00:08:35,610

were we're needing it for that or maybe

126

00:08:43,329 --> 00:08:37,770

they were just gathering genetic

127

00:08:45,650 --> 00:08:43,339

information maybe they were I don't know

128

00:08:47,350 --> 00:08:45,660

what was the shotgun for us

129

00:08:50,079 --> 00:08:47,360

[Music]

130

00:08:53,590 --> 00:08:50,089

that's more like thank you bring us to

131

00:08:54,759 --> 00:08:53,600

look back down to reality show so what

132

00:08:56,650 --> 00:08:54,769

are your thoughts on this story Joe

133

00:09:00,340 --> 00:08:56,660

while I wait for some of our our

134

00:09:02,170 --> 00:09:00,350

chatters and followers to weigh in well

135

00:09:04,090 --> 00:09:02,180

what would you do man if you walked

136

00:09:07,509 --> 00:09:04,100

outside at the field out here and

137

00:09:11,740 --> 00:09:07,519

there's some some little like egg shaped

138

00:09:13,300 --> 00:09:11,750

craft children pic and [\h__\h] talking with

139

00:09:14,759 --> 00:09:13,310

someone today actually they were talking

140

00:09:19,150 --> 00:09:14,769

about the 3s

141

00:09:20,319 --> 00:09:19,160

it's freeze flight-or-fight there's

142

00:09:22,540 --> 00:09:20,329

three different ways that you would take

143

00:09:24,250 --> 00:09:22,550

that situation I think what happened is

144

00:09:26,620 --> 00:09:24,260

that he was so damn scared that he froze

145

00:09:28,480 --> 00:09:26,630

up and didn't want to move like okay I'm

146

00:09:33,069 --> 00:09:28,490

gonna freeze are not gonna see me just

147

00:09:34,630 --> 00:09:33,079

go away good way or there's ones they'll

148

00:09:35,730 --> 00:09:34,640

just run away or there's ones that just

149

00:09:38,079 --> 00:09:35,740

go grab it smash its head

150

00:09:39,970 --> 00:09:38,089

you know it's easier to natural justice

151

00:09:42,100 --> 00:09:39,980

it's a three s fight fighter please

152

00:09:43,660 --> 00:09:42,110

so are you saying are you speculating

153

00:09:45,009 --> 00:09:43,670

that maybe he wasn't when hit my array

154

00:09:47,769 --> 00:09:45,019

but no I think that he was just so

155

00:09:50,290 --> 00:09:47,779

stunned that he couldn't move I often

156

00:09:52,329 --> 00:09:50,300

think about that with look I think one

157

00:09:53,170 --> 00:09:52,339

day I'll have the Indian counter I think

158

00:09:55,650 --> 00:09:53,180

you will too

159

00:10:00,550 --> 00:09:55,660

hopefully it's when we're together and

160

00:10:02,440 --> 00:10:00,560

drunk and and you know somewhere where

161

00:10:04,870 --> 00:10:02,450

we can run into a building or cauldron

162

00:10:06,730 --> 00:10:04,880

just in case I don't know somewhere we

163

00:10:09,190 --> 00:10:06,740

feel comfortable but haven't you noticed

164

00:10:12,400 --> 00:10:09,200

consistent in the Costain all of these

165

00:10:14,889 --> 00:10:12,410

are consistent with our appeals you

166

00:10:17,470 --> 00:10:14,899

don't see an alien come down a middle of

167

00:10:19,569 --> 00:10:17,480

a street in the neighborhood you don't

168

00:10:23,319 --> 00:10:19,579

see that they always see them in deep

169

00:10:25,720 --> 00:10:23,329

fields or forests or I will say that I

170

00:10:28,480 --> 00:10:25,730

agree with you on part of that that

171

00:10:32,680 --> 00:10:28,490

there seems to be a large lot of these

172

00:10:34,900 --> 00:10:32,690

UFO landing is happening in fields you

173

00:10:39,850 --> 00:10:34,910

know that's I suppose more speculation

174

00:10:41,920 --> 00:10:39,860

on maybe why that is but there are

175

00:10:43,720 --> 00:10:41,930

plenty of stories and we talked about

176

00:10:46,310 --> 00:10:43,730

this before Joe where they abduct people

177

00:10:49,400 --> 00:10:46,320

straight out of apartment buildings

178

00:10:52,550 --> 00:10:49,410

sadly yeah right sirs right other 35th

179

00:10:55,280 --> 00:10:52,560

floor apartment building they get sucked

180

00:10:57,530 --> 00:10:55,290

up and abducted and then you compare

181

00:10:59,420 --> 00:10:57,540

that to you know I mean literally I

182

00:11:02,150 --> 00:10:59,430

don't know hundreds of thousands of

183

00:11:06,319 --> 00:11:02,160

abduction cases in all parts of the

184

00:11:08,660 --> 00:11:06,329

world some of them in the least likely

185

00:11:11,870 --> 00:11:08,670

place that you could imagine okay I'm

186

00:11:13,610 --> 00:11:11,880

assuming some cities that never sleep

187

00:11:17,210 --> 00:11:13,620

they're still walking around they should

188

00:11:20,269 --> 00:11:17,220

see something hovering or someone beamed

189

00:11:21,829 --> 00:11:20,279

up I don't know well I would say that's

190

00:11:24,920 --> 00:11:21,839

true I haven't necessarily heard

191

00:11:27,530 --> 00:11:24,930

anything about people seeing anybody

192

00:11:32,180 --> 00:11:27,540

coming flying out of their apartment

193

00:11:34,490 --> 00:11:32,190

building into a UFO but that's a good

194

00:11:36,439 --> 00:11:34,500

point I don't know why that happens but

195

00:11:39,019 --> 00:11:36,449

that does seem to be a reoccurring theme

196

00:11:41,300 --> 00:11:39,029

and then you wonder also if the you know

197

00:11:42,860 --> 00:11:41,310

crop circle formations connected with

198

00:11:45,740 --> 00:11:42,870

that but that's a whole other thing

199

00:11:47,059 --> 00:11:45,750

because here I want to ask you and I'm

200

00:11:49,370 --> 00:11:47,069

gonna ask the people in the chat room as

201
00:11:51,410 --> 00:11:49,380
well who because most of them suffer

202
00:11:53,870 --> 00:11:51,420
from memory loss they can't recall but

203
00:11:55,939 --> 00:11:53,880
listen I want to ask you and I want to

204
00:11:57,470 --> 00:11:55,949
ask our chatters and even anybody

205
00:11:59,370 --> 00:11:57,480
listening at a later time that's

206
00:12:06,120 --> 00:11:59,380
subscribed

207
00:12:10,590 --> 00:12:06,130
what would you do if you if you walked

208
00:12:13,440 --> 00:12:10,600
up face to face with these two beings at

209
00:12:16,740 --> 00:12:13,450
first you think are children and then

210
00:12:20,370 --> 00:12:16,750
BOOM they're not they're beings of some

211
00:12:24,750 --> 00:12:20,380
sort some slanty-eyed strange-looking

212
00:12:26,970 --> 00:12:24,760
being with small slit of a mouth and no

213
00:12:29,190 --> 00:12:26,980

lip are you talking about like standing

214

00:12:32,960 --> 00:12:29,200

hovering over you or know what I'm

215

00:12:38,310 --> 00:12:32,970

talking about is how would you feel I

216

00:12:39,120 --> 00:12:38,320

would be it's like the three s fight

217

00:12:40,590 --> 00:12:39,130

fright or freeze

218

00:12:42,810 --> 00:12:40,600

I'd probably wrap it up in a blanket

219

00:12:49,110 --> 00:12:42,820

take it with me downstairs wait

220

00:12:51,330 --> 00:12:49,120

now what if it was friendly you probably

221

00:12:53,070 --> 00:12:51,340

just hang out and try to communicate

222

00:12:57,270 --> 00:12:53,080

this way we could that's all I could say

223

00:13:01,950 --> 00:12:57,280

I don't think I'd be able to move breed

224

00:13:07,320 --> 00:13:01,960

or do anything that's me yeah what about

225

00:13:11,960 --> 00:13:07,330

let's see okay so I apparently the

226

00:13:14,660 --> 00:13:11,970

people in the people in the chat room

227

00:13:17,310 --> 00:13:14,670

say they can't hear anything

228

00:13:21,090 --> 00:13:17,320

do you have it plugged in oh yeah it's

229

00:13:23,190 --> 00:13:21,100

poking right here hello can you guys

230

00:13:24,900 --> 00:13:23,200

hear a short break and make sure we've

231

00:13:36,740 --> 00:13:24,910

got everything working correctly just in

232

00:14:05,920 --> 00:14:01,780

[Music]

233

00:14:07,600 --> 00:14:05,930

all right we are back get back zany

234

00:14:09,640 --> 00:14:07,610

battle what I'm gonna do is I'm just

235

00:14:11,860 --> 00:14:09,650

gonna bring up our mic volume a little

236

00:14:17,910 --> 00:14:11,870

bit here and see if that's better keeps

237

00:14:22,690 --> 00:14:19,930

it's cool

238

00:14:24,250 --> 00:14:22,700

how's this let us know cuz you're not

239

00:14:26,380 --> 00:14:24,260

going to say Joe I was going to say our

240

00:14:33,820 --> 00:14:26,390

chatters are awfully silent but

241

00:14:35,980 --> 00:14:33,830

apparently we are silent yes we which is

242

00:14:38,350 --> 00:14:35,990

bummer because we've got so many people

243

00:14:43,320 --> 00:14:38,360

on tonight's a chat who do we have huh

244

00:14:50,310 --> 00:14:43,330

me five or so

245

00:14:55,290 --> 00:14:50,320

yes we do and I wanted to ask them if

246

00:14:57,449 --> 00:14:55,300

they went face-to-face or met you know a

247

00:14:59,370 --> 00:14:57,459

being from another planet what would

248

00:15:00,900 --> 00:14:59,380

what would you guys do what would you do

249

00:15:02,810 --> 00:15:00,910

if something was looking at you and just

250

00:15:05,340 --> 00:15:02,820

like popping its lips that you like

251

00:15:07,199 --> 00:15:05,350

puffiness that's all I can think of

252

00:15:09,180 --> 00:15:07,209

something is bumping its lips and then

253

00:15:13,800 --> 00:15:09,190

it's blinking at you it's hovering its

254

00:15:16,680 --> 00:15:13,810

fingers on your face it's creepy what

255

00:15:21,360 --> 00:15:16,690

would you do would you grab it give it a

256

00:15:24,600 --> 00:15:21,370

smooch maybe I go No would you give it a

257

00:15:28,680 --> 00:15:24,610

smooch would you punch it or would you

258

00:15:30,300 --> 00:15:28,690

just freeze until it goes away oh I just

259

00:15:35,310 --> 00:15:30,310

have a feeling just like it's Papa's it

260

00:15:36,960 --> 00:15:35,320

I don't know why follow me but I'm gonna

261

00:15:38,490 --> 00:15:36,970

see talking in my sleep haven't I what

262

00:15:40,190 --> 00:15:38,500

aren't you have been that's actually a

263

00:15:43,829 --> 00:15:40,200

pretty funny story we should get into it

264

00:15:48,300 --> 00:15:43,839

so we're gonna get off the story topic

265

00:15:50,180 --> 00:15:48,310

here a little bit but no Joe and I spend

266

00:15:59,090 --> 00:15:50,190

a lot of time together you see we are

267

00:16:03,180 --> 00:16:01,829

life and you know what it looks like

268

00:16:04,440 --> 00:16:03,190

we're getting technical people are

269

00:16:07,710 --> 00:16:04,450

saying that we have some technical

270

00:16:09,360 --> 00:16:07,720

difficulties so I guess what do we do do

271

00:16:12,319 --> 00:16:09,370

we restart the show I don't know we're

272

00:16:17,430 --> 00:16:12,329

gonna hopefully it gets better

273

00:16:24,819 --> 00:16:17,440

let's see I'm just gonna ask him can you

274

00:16:31,159 --> 00:16:28,609

guys we can't hear you very interesting

275

00:16:34,400 --> 00:16:31,169

can you can you maybe our mics here

276

00:16:43,220 --> 00:16:34,410

let's just do this is that working

277

00:16:50,569 --> 00:16:43,230

is this working you can hear this we are

278

00:17:04,909 --> 00:16:50,579

podcasting them Spreaker yes they're

279

00:17:06,860 --> 00:17:04,919

working time is ticking what happened

280

00:17:13,009 --> 00:17:06,870

can't hear anything as of about three

281

00:17:15,980 --> 00:17:13,019

minutes ago okay so the Marla says she

282

00:17:19,309 --> 00:17:15,990

can hear us so we can just continue the

283

00:17:20,539 --> 00:17:19,319

show I guess this way oh I guess so okay

284

00:17:22,340 --> 00:17:20,549

they can hear us so maybe there's

285

00:17:23,960 --> 00:17:22,350

something wrong with our microphone

286

00:17:26,629 --> 00:17:23,970

yeah there's microphones need to be cut

287

00:17:28,460 --> 00:17:26,639

up with really trash yeah well which is

288

00:17:32,539 --> 00:17:28,470

actually a perfect time Joe to talk

289

00:17:33,980 --> 00:17:32,549

about going to our patreon page we

290

00:17:40,149 --> 00:17:33,990

haven't talked about that in a while and

291

00:17:46,039 --> 00:17:40,159

that's this next www.h free on PA Treo

292

00:17:49,490 --> 00:17:46,049

n.com /uf oboes TV where you can you

293

00:17:53,659 --> 00:17:49,500

know support us pledge towards our goal

294

00:18:00,200 --> 00:17:53,669

and our mission of disclosure and really

295

00:18:02,480 --> 00:18:00,210

trying to bring fun into this hey guys

296

00:18:06,019 --> 00:18:02,490

can hear you yay says sabrina

297

00:18:08,710 --> 00:18:06,029

austin woods good I think like I said

298

00:18:17,420 --> 00:18:10,130

[Music]

299

00:18:17,590 --> 00:18:17,430

I was talking Joe I'm glad they can hear

300

00:18:20,720 --> 00:18:17,600

us

301

00:18:22,190 --> 00:18:20,730

finally well that's unfortunate guys

302

00:18:24,160 --> 00:18:22,200

that means that our microphones O do not

303

00:18:26,120 --> 00:18:24,170

work her we have somewhere the strange

304

00:18:28,040 --> 00:18:26,130

connections so we're just gonna use this

305

00:18:29,480 --> 00:18:28,050

through what we have now which seems to

306

00:18:33,650 --> 00:18:29,490

be working and you can hear us so we're

307

00:18:37,070 --> 00:18:33,660

gonna go with the flow and you know what

308

00:18:40,960 --> 00:18:37,080

we're at 18 minutes in but did any of

309

00:18:45,050 --> 00:18:40,970

you hear the story of the lavender

310

00:18:47,900 --> 00:18:45,060

picking aliens I just need a yes or no

311

00:18:55,880 --> 00:18:47,910

or if I should retell it we cap it

312

00:18:58,490 --> 00:18:55,890

because if you haven't because I think

313

00:19:00,560 --> 00:18:58,500

alien on board did did hear you a little

314

00:19:02,180 --> 00:19:00,570

bit earlier and says he he would

315

00:19:05,480 --> 00:19:02,190

probably try to make contact

316

00:19:07,040 --> 00:19:05,490

also maybe get some evidence so that you

317

00:19:11,030 --> 00:19:07,050

know if he was to go tell people about

318

00:19:14,390 --> 00:19:11,040

he wouldn't sound crazy I think that'd

319

00:19:16,940 --> 00:19:14,400

be you know no but if you paralyze it

320

00:19:21,800 --> 00:19:16,950

that depends if they use a rate of

321

00:19:23,120 --> 00:19:21,810

parallel then you're screwed that's all

322

00:19:29,990 --> 00:19:23,130

I guess that's pretty much yeah if

323

00:19:36,200 --> 00:19:30,000

you're completely just stunned or they

324

00:19:37,880 --> 00:19:36,210

freeze you you get frozen I'm sorry guys

325

00:19:39,560 --> 00:19:37,890

I'm trying to read this article on these

326

00:19:42,320 --> 00:19:39,570

people have been abducted in the city

327

00:19:44,240 --> 00:19:42,330

and yeah which is perfect perfect time

328

00:19:47,000 --> 00:19:44,250

that always happens to me too but I want

329

00:19:49,580 --> 00:19:47,010

to talk about but if it felt like I said

330

00:19:50,930 --> 00:19:49,590

is a 3s flight flight or freeze which

331

00:19:51,530 --> 00:19:50,940

one would you guys do would you guys

332

00:19:54,070 --> 00:19:51,540

fight it

333

00:19:56,360 --> 00:19:54,080

would you guys freeze up not do nothing

334

00:19:59,140 --> 00:19:56,370

but what you guys run from it and that's

335

00:20:02,960 --> 00:19:59,150

if there isn't an alien ray involved

336

00:20:04,880 --> 00:20:02,970

right sure why not well because if

337

00:20:07,790 --> 00:20:04,890

there's an alien ray involved and they

338

00:20:08,900 --> 00:20:07,800

have no choice that's all I'm saying it

339

00:20:11,039 --> 00:20:08,910

that's all I'm saying

340

00:20:13,350 --> 00:20:11,049

yeah

341

00:20:18,210 --> 00:20:13,360

I would hope that I would hope for an

342

00:20:24,690 --> 00:20:18,220

encounter that was positive and not only

343

00:20:32,039 --> 00:20:24,700

positive but productive I would say okay

344

00:20:33,330 --> 00:20:32,049

oh yeah I just think it'd be cool to

345

00:20:35,549 --> 00:20:33,340

look in the face of the creature from

346

00:20:38,509 --> 00:20:35,559

another planet I hate use the word

347

00:20:44,249 --> 00:20:38,519

creature because that sounds so negative

348

00:20:45,599 --> 00:20:44,259

soon okay guys we're gonna take a short

349

00:20:46,409 --> 00:20:45,609

break and see if we can get these mics

350

00:20:48,149 --> 00:20:46,419

working again

351

00:20:50,399 --> 00:20:48,159

and see if maybe it was just a little

352

00:20:55,610 --> 00:20:50,409

mistake we'll be back hang tight thanks

353

00:21:20,750 --> 00:21:02,540

[Music]

354

00:21:43,790 --> 00:21:30,700

you

355

00:21:46,340 --> 00:21:43,800

hear me because if that is the case can

356

00:21:47,930 --> 00:21:46,350

you hear me on this one as well because

357

00:21:50,810 --> 00:21:47,940

we're making sure both microphones work

358

00:21:52,790 --> 00:21:50,820

so that you can hear the both of us cool

359

00:21:54,530 --> 00:21:52,800

this is working now so maybe we just

360

00:22:01,610 --> 00:21:54,540

needed a you know just give it a good

361

00:22:03,860 --> 00:22:01,620

reset so here we are we have no idea

362

00:22:08,450 --> 00:22:03,870

what has anybody has heard or not heard

363

00:22:09,860 --> 00:22:08,460

I don't know where we left off Oh fight

364

00:22:14,090 --> 00:22:09,870

flight or freeze what would you do I

365

00:22:16,790 --> 00:22:14,100

know I think is their third time eight

366

00:22:18,950 --> 00:22:16,800

now eight times but I want to go to

367

00:22:21,080 --> 00:22:18,960

something near alien on board using the

368

00:22:26,630 --> 00:22:21,090

chatroom Mesa what wants me to share

369

00:22:28,580 --> 00:22:26,640

that how I guess lavender going back to

370

00:22:32,360 --> 00:22:28,590

the story can be used for things to

371

00:22:34,910 --> 00:22:32,370

treat space travel be good

372

00:22:37,810 --> 00:22:34,920

he's to treat space travel because you

373

00:22:41,920 --> 00:22:37,820

can get like headaches and stomachaches

374

00:22:45,080 --> 00:22:41,930

which astronauts get as well as muscle

375

00:22:49,370 --> 00:22:45,090

relaxing may be used for hypersleep so

376

00:22:51,950 --> 00:22:49,380

basically you know medicinal purposes

377

00:22:53,360 --> 00:22:51,960

just like we had said before I just

378

00:22:55,580 --> 00:22:53,370

think it's such a unique story it's so

379

00:23:01,670 --> 00:22:55,590

specific and it's so small and it's so

380

00:23:03,920 --> 00:23:01,680

simple and every damn close encounter

381

00:23:05,510 --> 00:23:03,930

usually just ends with them flying away

382

00:23:09,500 --> 00:23:05,520

did you hear about the lady let's talk

383

00:23:11,810 --> 00:23:09,510

about this lady oh my gosh I'm not even

384

00:23:14,510 --> 00:23:11,820

gonna try to pretend that I know where

385

00:23:17,960 --> 00:23:14,520

she's located but it's a very old film

386

00:23:25,070 --> 00:23:17,970

I'll have to find it and she's recalling

387

00:23:26,900 --> 00:23:25,080

a story of this craft now her son's

388

00:23:31,430 --> 00:23:26,910

outside playing he's maybe five or six

389

00:23:35,300 --> 00:23:31,440

years old he runs in mommy mommy there's

390

00:23:38,480 --> 00:23:35,310

something outside she says oh stop you

391

00:23:42,030 --> 00:23:38,490

know basically stop lying go away comes

392

00:23:44,789 --> 00:23:42,040

back in mommy mother spaceship outside

393

00:23:47,750 --> 00:23:44,799

she goes outside there's a damn

394

00:23:57,750 --> 00:23:47,760

spaceship floating right above her house

395

00:24:00,630 --> 00:23:57,760

it was a she said it was this big

396

00:24:04,620 --> 00:24:00,640

beautiful ship and that the ship was

397

00:24:07,140 --> 00:24:04,630

leaned forward in a way that she could

398

00:24:09,840 --> 00:24:07,150

see the occupants inside and she said

399

00:24:12,299 --> 00:24:09,850

that the occupants were like I guess

400

00:24:14,640 --> 00:24:12,309

what in ufology we would refer to as the

401
00:24:18,539 --> 00:24:14,650
Nordics and the Nordics are the ones

402
00:24:21,270 --> 00:24:18,549
that are tall blond blue-eyed you know

403
00:24:24,030 --> 00:24:21,280
strong facial facial structure kind of

404
00:24:30,659 --> 00:24:24,040
beings that are all supposedly very nice

405
00:24:37,620 --> 00:24:30,669
beings from what I understand and she

406
00:24:39,539 --> 00:24:37,630
said then it just left and I saw you saw

407
00:24:42,480 --> 00:24:39,549
me you saw me see you see me so I said

408
00:24:45,000 --> 00:24:42,490
okay I said I believe it they smiled at

409
00:24:47,490 --> 00:24:45,010
her and she smiled at them I think she

410
00:24:51,840 --> 00:24:47,500
said that but that's creepy

411
00:24:55,350 --> 00:24:51,850
what do you do what do you do when

412
00:24:59,900 --> 00:24:55,360
something like that happens to you and

413
00:25:03,030 --> 00:24:59,910

you're standing there you're just left

414

00:25:07,340 --> 00:25:03,040

with this most amazing thing that has

415

00:25:16,730 --> 00:25:14,330

so import thank you so much yeah got it

416

00:25:18,740 --> 00:25:16,740

thank you good yet because that I was

417

00:25:20,090 --> 00:25:18,750

getting really annoying for sure but I

418

00:25:23,540 --> 00:25:20,100

don't know I just want to keep falling

419

00:25:25,940 --> 00:25:23,550

through this idea of what it would be to

420

00:25:27,170 --> 00:25:25,950

have contact like that and then all of a

421

00:25:29,840 --> 00:25:27,180

sudden the thing disappears you have

422

00:25:32,870 --> 00:25:29,850

nobody to tell who's gonna believe you

423

00:25:35,990 --> 00:25:32,880

yeah and then you're not gonna be it's

424

00:25:37,490 --> 00:25:36,000

you have no proof I think that would

425

00:25:38,960 --> 00:25:37,500

change a person in the pudding

426

00:25:41,480 --> 00:25:38,970

I think that would change a person

427

00:25:43,690 --> 00:25:41,490

forever maybe you pull your mic up just

428

00:25:48,170 --> 00:25:43,700

a little bit if you can

429

00:25:51,080 --> 00:25:48,180

yeah thank you all so much for hanging

430

00:25:57,740 --> 00:25:51,090

with us by way being patient we have no

431

00:25:59,270 --> 00:25:57,750

idea what the hell is going on here why

432

00:26:00,890 --> 00:25:59,280

we're having technical problems but it

433

00:26:05,090 --> 00:26:00,900

seems as though everything's going just

434

00:26:11,020 --> 00:26:05,100

fine and I'm gonna there is tons of

435

00:26:15,020 --> 00:26:13,580

yeah so I think a lot of people agree

436

00:26:16,550 --> 00:26:15,030

with what we were talking about earlier

437

00:26:18,140 --> 00:26:16,560

about alien on board what you'd want to

438

00:26:20,060 --> 00:26:18,150

do is get some kind of evidence just

439

00:26:24,940 --> 00:26:20,070

what I would say cuz you're standing

440

00:26:28,280 --> 00:26:24,950

here in evidence out there this you know

441

00:26:29,930 --> 00:26:28,290

my luck it happens to me on the day that

442

00:26:34,910 --> 00:26:29,940

I leave my phone in the house or some

443

00:26:37,280 --> 00:26:34,920

[h__\h] and I'm like I got enough I got

444

00:26:39,350 --> 00:26:37,290

enough battery to make a phone calls I'm

445

00:26:42,830 --> 00:26:39,360

alive or take a picture an alien what am

446

00:26:44,470 --> 00:26:42,840

I gonna do that's actually a very good

447

00:26:49,250 --> 00:26:44,480

question I don't know what I would do

448

00:26:52,220 --> 00:26:49,260

alien death probably uh I wouldn't

449

00:26:57,060 --> 00:26:52,230

choose death for sure no I think that's

450

00:27:04,870 --> 00:27:00,430

we're gonna take this moment to thank

451
00:27:05,950 --> 00:27:04,880
our sponsors ourselves I'm just kidding

452
00:27:09,100 --> 00:27:05,960
you know we've got a lot of really

453
00:27:11,530 --> 00:27:09,110
amazing supporters and followers out

454
00:27:15,340 --> 00:27:11,540
there and thank you to our two two

455
00:27:18,370 --> 00:27:15,350
patrons we've got two patrons and we

456
00:27:23,200 --> 00:27:18,380
appreciate you guys now if you don't

457
00:27:28,150 --> 00:27:23,210
know we've got a new website up ww UFO

458
00:27:32,080 --> 00:27:28,160
Bros TV and we have literally hand

459
00:27:34,720 --> 00:27:32,090
curated a whole bunch of items UFO alien

460
00:27:38,440 --> 00:27:34,730
related men's apparel women's apparel

461
00:27:40,510 --> 00:27:38,450
okay the latest sorts of things stickers

462
00:27:43,240 --> 00:27:40,520
of all sorts just really cool stuff that

463
00:27:45,520 --> 00:27:43,250

I think that our listeners and followers

464

00:27:48,010 --> 00:27:45,530

would enjoy so we picked those things

465

00:27:52,860 --> 00:27:48,020

it's on the website and you get free

466

00:27:55,180 --> 00:27:52,870

shipping so how do one looks of you know

467

00:27:57,130 --> 00:27:55,190

everybody wins you get free shipping and

468

00:27:58,990 --> 00:27:57,140

then we get a little bit to put towards

469

00:28:01,660 --> 00:27:59,000

our next adventure which we are planning

470

00:28:03,760 --> 00:28:01,670

one that is going to be quite

471

00:28:10,870 --> 00:28:03,770

spectacular and we're going to need

472

00:28:13,150 --> 00:28:10,880

everybody's help and support so have you

473

00:28:17,740 --> 00:28:13,160

noticed Joe how our social media is

474

00:28:20,110 --> 00:28:17,750

growing very especially Twitter so I'm

475

00:28:25,320 --> 00:28:20,120

gonna just real quick go on over here

476

00:28:27,580 --> 00:28:25,330

and give a shout out to Patrick Ruiz

477

00:28:33,850 --> 00:28:27,590

just giving us some retweets and some

478

00:28:36,120 --> 00:28:33,860

love it's real Tyga what is that okay

479

00:28:39,010 --> 00:28:36,130

it's a parody account but that's cool

480

00:28:40,720 --> 00:28:39,020

and we've got Carla and alien on board

481

00:28:43,450 --> 00:28:40,730

of course which everybody has heard of

482

00:28:47,770 --> 00:28:43,460

them Christopher Wolford thank you

483

00:28:51,400 --> 00:28:47,780

and yes and also the ectoplasm show and

484

00:28:53,980 --> 00:28:51,410

hysteria 51 they're also giving us some

485

00:28:55,600 --> 00:28:53,990

tags and stuff on Twitter we very much

486

00:28:58,870 --> 00:28:55,610

appreciate that we're gonna go over to

487

00:29:01,330 --> 00:28:58,880

Instagram see what we've got two over

488

00:29:06,690 --> 00:29:01,340

here got lots of new followers thank you

489

00:29:09,600 --> 00:29:06,700

hey the BS boys underscore podcasts

490

00:29:14,070 --> 00:29:09,610

just followed us jerry bears 65 Thank

491

00:29:19,350 --> 00:29:14,080

You Juliet Walker 6 9 71 is now a

492

00:29:21,690 --> 00:29:19,360

follower and UFO man 801 4 we also got

493

00:29:24,900 --> 00:29:21,700

to give a shout out to Wolf Man Mike yes

494

00:29:28,380 --> 00:29:24,910

and all those awesome crazy guys over at

495

00:29:33,420 --> 00:29:28,390

paranormal Castle radio we are probably

496

00:29:35,310 --> 00:29:33,430

our like most fun moment we ever had

497

00:29:36,570 --> 00:29:35,320

doing this you know it's not about it

498

00:29:37,860 --> 00:29:36,580

and we got to remind we got to remind

499

00:29:40,100 --> 00:29:37,870

our listeners Jill we've been doing this

500

00:29:42,780 --> 00:29:40,110

only a few months since November

501
00:29:45,540 --> 00:29:42,790
actually putting out content so there

502
00:29:47,480 --> 00:29:45,550
were almost we're at 1299 followers on

503
00:29:53,270 --> 00:29:47,490
Instagram I'm almost at 1,300 followers

504
00:29:56,940 --> 00:29:53,280
thanks to all thank you all so much I

505
00:29:59,490 --> 00:29:56,950
think that it's a testament to the times

506
00:30:00,990 --> 00:29:59,500
and what I mean by that is I think we're

507
00:30:03,420 --> 00:30:01,000
funny and we have a good time and we are

508
00:30:07,140 --> 00:30:03,430
serious about what we do but we go about

509
00:30:10,050 --> 00:30:07,150
it in a unique way but the interest is

510
00:30:12,750 --> 00:30:10,060
growing and it's growing at a younger

511
00:30:14,100 --> 00:30:12,760
age yeah and that's a good thing because

512
00:30:20,010 --> 00:30:14,110
that means there's awareness that means

513
00:30:21,990 --> 00:30:20,020

more people talk about it and you know

514

00:30:24,120 --> 00:30:22,000

hopefully the more that maybe if it's

515

00:30:30,740 --> 00:30:24,130

not this generation or the next

516

00:30:35,130 --> 00:30:30,750

generation hopefully a generation soon

517

00:30:36,330 --> 00:30:35,140

will be able to take up the next mantle

518

00:30:38,910 --> 00:30:36,340

I'm trying to answer

519

00:30:40,680 --> 00:30:38,920

Carla's question here sorry guys she's

520

00:30:43,290 --> 00:30:40,690

asking when did this happen

521

00:30:50,460 --> 00:30:43,300

and I'm trying to do a quick search to

522

00:30:54,720 --> 00:30:50,470

remember here let's see here um you know

523

00:30:59,850 --> 00:30:54,730

what funny enough I don't know and it

524

00:31:04,590 --> 00:30:59,860

was 1965 that was the look that was

525

00:31:14,180 --> 00:31:04,600

going on shouting you're crazy Joe

526
00:31:22,560 --> 00:31:19,020
anyway we are about seven minutes left

527
00:31:27,980 --> 00:31:22,570
or so no we've actually got about 13

528
00:31:34,200 --> 00:31:30,780
good time to let everybody know about

529
00:31:36,180 --> 00:31:34,210
the discount we have on our website 10%

530
00:31:41,730 --> 00:31:36,190
off fifty dollars or more if you use the

531
00:31:45,690 --> 00:31:41,740
coupon code you fo bros one-seventh UFO

532
00:31:49,380 --> 00:31:45,700
bros 1:7 gets you 10% off fifty dollars

533
00:31:58,260 --> 00:31:49,390
or more plus free shipping so WWF o bros

534
00:32:01,260 --> 00:31:58,270
calm yes please we yes and you know i

535
00:32:05,940 --> 00:32:01,270
tweeted today and I said if you haven't

536
00:32:09,480 --> 00:32:05,950
told a friend please because we we need

537
00:32:12,570 --> 00:32:09,490
to knock this out of the park

538
00:32:14,460 --> 00:32:12,580

this is going to be something Joe that

539

00:32:15,960 --> 00:32:14,470

you and I are going to be able to put

540

00:32:21,480 --> 00:32:15,970

all of our time and effort and energy

541

00:32:23,040 --> 00:32:21,490

into we've got to get the fans and we

542

00:32:24,780 --> 00:32:23,050

got to get the people on the same side

543

00:32:26,670 --> 00:32:24,790

of thinking as we are about what we're

544

00:32:30,120 --> 00:32:26,680

doing and I think we'll be able to do it

545

00:32:32,610 --> 00:32:30,130

and that will help us on our next voyage

546

00:32:35,010 --> 00:32:32,620

because it's gonna be a big one yes I

547

00:32:38,010 --> 00:32:35,020

can't wager made it fun contact in the

548

00:32:40,830 --> 00:32:38,020

desert we're going to be there and by